
AMODEO.
TY OF MUSIC TO-DAY-MAT. THREE
TO-DAY, SATURDAY, 7 P.M.
 Doors open 5.15.
GRAND OPA MATINEE,
 extraordinary scene.
 First and only appearance of
THE THREE GREAT PRIME DORS.
M. ALBERTINI, MADAME COLSON, MADAME
R. ALBERTINI, R. ALBERTINI.
G. BEAUCARDS, G. BEAUCARDS.
G. BEAUCARDS, G. BEAUCARDS.
 The great baritone,
SIG. FERRI.
JUNCA, JUNCA.
 The performance will comprise
 The entire opera of
THE SICILIAN VESPERS.
 With its immense cast on scene.
BRIGOLI, FERRI, JUNCA,
 The magnificent fourth act of

LA FAVORITA.
GAZZANIGA, BEAUCARDE,
the Sicilian Vespers and La Favorita will be given
LIBERATED MISERERE FROM THE CROVE MOSS,
AD. ALBERTINI and SIG. BRAVO.
The grand dramatic duet,
MAD. ALBERTINI and SIG. AMODIO.
The artists pledge themselves that all announcements made
hereinafter will be rigidly complied with.
The performance will commence at one o'clock precisely. Doors
open at 12. The performance will conclude at
FOUR O'CLOCK P. M.
The artists from the country is in time for the res-
t-ambassadors.
Make the sale of tickets.

TWENTY TICKET OFFICES
established at the following places, where tickets
required in advance, and thus a rush at the opening of
may be avoided—
the office at the Academy of Music.
are town ticket offices at Sibell's, 12 Wall street, and
or House.

MUSIC STORES.
Son's, C. Breusing's, Scharfenberg & Luis, Nunn's &

HOTELS.
for House, the Metropolitan, St. Nicholas, Lafayette
the New York Hotel, the Everett, the Union Place Ho-

FIFTH AVENUE HOTEL.

142 Atlantic street; Prox's, 213 Fulton street,
will likewise be for sale at the
ENTRANCE DOOR OF THE ACADEMY.
Notice.—As the Philharmonic Rehearsal concludes
the doors for the Matinee will be opened at 1:35,
the last two weeks of the season there will be per-
FORMANCES EVERY NIGHT.
We are compelled to report this course in consequence of
many of Music having been let several months ago for
a Charity Fair in December.
ON MONDAY, NOV. 21, AT 8,
FIRST NIGHT IN AMERICA,
The Philharmonic will perform the two acts of

THE MAGIC FLUTE. In two acts, by
the Zauber Flöte.
(In Italian.)
The terrible prestige of the immortal DON GIOVANNI,
after time nor circumstances have diminished, and
in favor with which THIS MARRIAGE OF FIGARO
received in New York, Boston and Philadelphia, have
the Directors to produce
THE MAGIC FLUTE,
rank as high, to say the least, as any other of Mozart's
operas. It will be brought out in suitable style, and
with which, through the great artistic resources of the
of the Directors, will certainly be found a most ex-
cruciating one.

PRINCIPAL CHARACTERS.

COLANNA.....*as*.....**THE QUEEN OF THE NIGHT**
PAZZANIGA.....*as*.....**FAMINE**
STRAKOSCH.....*as*.....**PAPAGENO**
BERKEL.....*as*.....**The first lady and first boy**
Principal tenor

SIGNOR STIGELLI.
For the first time, appearing in the character of Mozart, and singing the role of TAMINO, a part in which he has achieved success in the leading Opera houses of Germany.
First baritone.

SIGNOR FERRI.
For the first time, appearing in the character of PAPAGENO.

FINCA.....*as*.....**SARACINO**
MODIO.....*as*.....**The negro Monstales.**

THE SPEAKER.
 JORRA, Mme. RITCHIARD, and Mrs. BERUNNE,
 and and third ladies and boys.
MR. CARL BERGMAN
 his first appearance at the Academy of Music as
THE REGULAR CONDUCTOR.
 THE GRAND CHORUS WILL COMPRISE
 UPWARDS OF ONE HUNDRED VOICES,
 THE ARION SOCIETY
 most kindly volunteered their valuable services.
 THE GRAND ORCHESTRA
 men increased by the addition of the most prominent
 of the city.
THE SALE OF SEATS

first night of the *Magic Flute* on Monday, will commence Saturday morning) at all the ticket offices.

THE FREE LIST

entirely suspended on the nights of the **MAGOS**

On **TUESDAY, Nov. 22.**
GRAND EXTRA NIGHT.
ALBERTINI and BEAUDARDE.
second appearance in America of
MADAME ALBERTINI,
dramatic prima donna, from the leading Opera
in Italy, will take place on
TUESDAY EVENING, Nov. 22.
she will appear as Pauline, in the new Opera of

THE GREAT TENOR SIGNORE, BEAUCAUDE,
sings for the first time in America as Pollux, a part
expressly composed by Donizetti for him.

CONCERTS

SEMI-OF MUSIC-MATINEE.
Friday, SATURDAY, at one o'clock.
Doors open at 12½.
GRAND GALA MATINEE,
at extraordinary scale.
First and only joint appearance of
THE THREE GREAT FAIRY DOWNS.
MRS ALBERTINI, MADAME OLSON, MADAME
GAZZANIGA.
G. BEAUCAUDE. SIG. BRIGNOLL.

The great heroine,
 SIG. FERRI. AMODIO.
 The performance will comprise
 The entire opera of
 THE SICILIAN VESPERS,
 With its immense musical scope.
 LSON, BRIGNOLI, FERRI, JUNCA.
 The magnificent fourth act of
 LA FAVORITA.
 GAZZANIGA, BEAUCAERDE.
 The Sicilian Vespers and La Favorita will be given
 LIBERATED MISERERE FROM THE PROLOGUE.
 D. ALBERTINI and SIG. BEAUCAERDE.
 The grand dramatic duet.

MRS. ALBERTINI and MR. AMADIO.
 The actors pledge themselves that all announcements
 for the advertisement of the play will be rigidly carried out.
 The performances will commence at one o'clock precisely. Doors
 will be opened at 12.45. The performance will conclude at
 FOUR O'CLOCK P. M.,
 and visitors from the country to be in time for the rail-
 way coaches.
 TO FACILITATE THE SALE OF TICKETS
 TWENTY TICKET OFFICES
 will be established at the following places, where tickets
 are issued in advance, and thus a rush at the opening of
 the theatre may be avoided—
 at the Academy of Music.
 Town ticket offices at Sibell's, 12 Wall street and

or House.

MUSIC STORES.
Sen's, C. Breusing's, Scharfenberg & Luis, Nunn & Covenhoven's.

HOTELS.
Hotel House, the Metropolitan, St. Nicholas, the New Hotel, the Everett, the Union Place Hotel, and the FIFTH AVENUE HOTEL.

BROOKLYN.
142 ATLANTIC street. Prox's, 213 Fulton street. will likewise be for sale at the ENTRANCE DOOR OF THE ACADEMY.

Notice.—As the Philharmonic rehearsal concludes the doors for the concert will be opened at 12½ o'clock, and first night in America of Norma, Faust and

THE MAGIC FLUTE.
EMY OF MUSIC—MAGIC FLUTE.
ON MONDAY, NOV. 21, AT 8.
FIRST NIGHT. AT AMERICA.
It's world renowned grand fairy Opera, in two acts, of
THE MAGIC FLUTE.
DIE SAUBERE FLUTE,
(In Italian)
alterable prestige of the immortal DON GIOVANNI,
other time nor circumstances have diminished and
favor with which THE MARRIAGE OF FIGARO
received in New York, Boston and Philadelphia, have
the Directors to produce
FLUTE

takes as high, to say the least, as any other of Mend
 and Opera. It will be brought out in suitable style,
 cast which, through the great artistic resources at
 and of the Directors, will certainly be found a most
 sary one.

PRINCIPAL CHARACTERS.

POLSON.....THE QUEEN OF THE NIGHT
 FAZZANIGA.....PAMINA
 STRAKOSCH.....PAPAGENO
 BERKE.....The first lady and first boy
 sion tenor.

SIGNOR STIGELLI,

the first time, appear in an Opera by Mozart, and sing
 the role of TAMINO, a part in which he has achieved

ness in the leading opera houses of Germany,
at baritone,
SIGNOR FERRI.
in the highly important character of PAPAGENO.
NINA.....as.....Soprano
JODIO.....as.....The negro Monks
FERRI.....as.....The speaker
BERNA. Mme. BERNA. and Mrs. BERNEZ.
and third ladies and boys.
MR. CARL BERGMAN
his first appearance at the Academy of Music as
THE REGULAR CONDUCTORS
THE GRAND CHORUS WILL COMPRISE
FOUR HUNDRED OF ONE HUNDRED VOICES.

THE ARION SOCIETY
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THE GRAND ORCHESTRA
increased by the addition of the most prominent
of the city.
THE SALE OF SEATS
first night of the Magic Flute on Monday, will com-
(Saturday) morning at all the ticket offices.
THE PRIZE LIST
entirely suspended on the nights of the MAGIC
On TUESDAY, Nov. 22.
GRAND EXTRA NIGHT.
ALBERTINI and BEAUCARDE.
and in America.

MADAME ALBERTINI,
dramatic prima donna, from the leading Opera
Italy, will take place on
TUESDAY EVENING, Nov. 22,
she will appear as Padlina, in the new Opera of
IL POLIUTO.
THE GREAT TENOR, SIGNORE BEAUCARDE,
will appear for the first time in America as Polinto, a part
expressly composed by Donizetti for him.

D REUNION DANSAUTE
T-NIGHT, SATURDAY
DAME SAUVAGEAU'S DANCING ACADEMY,
645 BROADWAY.

SEVENTH SEASON, 1959-60.
The concert will take place on Saturday evening, Nov. 7, at the ACADEMY OF MUSIC. The following artists will appear—SIGNOR STIGELLI, Tenor, and NAPOLSON, Piano. Conductor—CARL BERGLUND. Tickets for sale at the music stores of Messrs. Scheraga, 765 Broadway; C. Brenning, 701 Broadway; Walker, 167 Fulton street, Brooklyn. Members will receive their extra tickets before the day of the concert. Tickets sold at the door on the evening of the concert, \$5 each.
NO SECURED SEATS.
Commence at 8 o'clock.
I. SPIER, Secretary.

DORF GALLERY, 548 BROADWAY.
SONTAG'S PICTURE,
"A DREAM OF ITALY."
met with the unequalled praise of the press and the
visitors to the above Gallery, will remain on exhibi-
tion a time longer. Admission 25 cents.

THE SPECIMENS OF THE GIANT GORILLA, THE
Kooloo Kambas and the Loongah, with
others, and other rare and interesting animals, with
this, the Marabout, and hundreds of strange and
birds, and a great variety of domestic and warlike
is and manufactures of the natives of the interior of

to be seen at 90 CHURCH ST. (Main Street),
roadway, a few doors below River Street. Open
evening. Admission 25 cents; children 15 cents.